



Osgyth & Beannah

Recreated replicas of 8th century Anglo-Saxon stone designs, which are now exhibited within the English Heritage Priory Museum at Lindisfarne Priory.

The delicate stones commemorate the lives and deeds of people who served and lived within this community around the time the Gospels were created. Decorated by others and painted in a manner similar to that of the Lindisfarne Gospels, the stones are on display as part of the Lindisfarne Priory 'Inscribed in Stone' exhibition.



The exhibition displays two intricately carved, original and colourful replica 'name stones' in their museum and some of which date back to the 7th Century.

'Inscribed in Stone' aims to help to answer questions such as, "Who lived at the Lindisfarne Priory?" and "What was life like around the time the famous gospels were written?"

Taking visitors on a journey, back to the original, and spiritual, home of these sacred stones and text.

Sketches & rubbings to-scale verses the new carvings (left).



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Brendan Teasdale "Master Stonemason" (above).

English Heritage Curator, Kevin Booth said:

"The name stones give us very rare access to actual names - real people who may have known Cuthbert and Eadfrith.

The new display explores who they might have been, who they knew and, using their delicate memorials, visitors can discover the craft and skills of the early 8th Century.

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KEY PROJECT INFO

Client:



ENGLISH
HERITAGE

Skills: Stone Masonry
Carving